



Vedic Compatibility

Report



सहनाववतु सहनौ भुनक्तु

Sahanāvavatu sahanau bhunaktu

*"May we be protected together; may we be
nourished together."*

— TAITTIRIYA UPANISHAD 2.2

King Charles & Princess Diana

Aries Moon & Aquarius Moon

P R E C I S I O N . T R A D I T I O N . I N S I G H T .

At a Glance

King Charles & Princess Diana

King Charles

14/11/1948, 21:14 UTC+0

Ascendant **Cancer**

Moon Sign **Aries**

Nakshatra **Ashwini**

Princess Diana

1/7/1961, 19:45 UTC+1

Ascendant **Scorpio**

Moon Sign **Aquarius**

Nakshatra **Dhanishtha**

The Compatibility Snapshot

What makes this pairing immediately striking to any trained eye is the **Moon** combination: Charles's **Moon** in **Aries** in **Ashwini** nakshatra — the first nakshatra of the zodiac, ruled by the Ashwini Kumaras, carrying a swift, initiating fire — placed opposite Diana's **Moon** in **Aquarius** in **Dhanishtha**, the nakshatra of the drum, ruled by **Mars** but saturated with **Saturn**'s air. Fire and air, in theory, feed each other. And the chart confirms this in places: **Nadi** returns a perfect 8/8, their vital constitutions genuinely complementary at the deepest biological level; **Bhakoot** scores a full 7/7, the **Moon** signs forming no dosha, their life trajectories running parallel rather than in opposition. Charles's **Mars** sits in **Scorpio** in **its own sign** — a planet of exceptional strength and controlled intensity. And yet the same **Mars** that gives Charles his quiet, unyielding force is the planet most implicated in the chart's central wound.

Here is the evidence, laid on the table: **22.5 out of 36** — above the 18-point minimum threshold that prevents outright rejection, but well short of the 28+ that signals genuine ease. **Nadi: 8/8. Bhakoot: 7/7. Varna: 1/1.** Against those: **Gana: 0/6** — a complete mismatch, Deva against Rakshasa. **Yoni: 1/4** — Horse and Lion in enmity. **Tara: 1.5/3** — an asymmetric adversary-achiever axis. And the single critical flag: **Manglik Mismatch** — Diana carries a Partial Kuja Dosh with **Mars** activating both her 7th and 4th houses; Charles carries a classical exemption. Their **Mars** energies are powerful, unmatched, and pulling in different directions.

This report moves through each of these layers in sequence — beginning with the eight Ashtakoot gunas in full, then the Manglik dosha and what it specifically demanded of this pairing, then the Navamsa D9 marriage chart where the soul's orientation toward partnership is revealed, and finally the remedies and gemstones calibrated to these two charts specifically. The goal is not to render a verdict — the chart has already done that — but to show exactly where the pressure points live and what conscious navigation looks like. Let's dive in.

A pairing of genuine cosmic threads and equally genuine fault lines — the strengths were strong enough to draw them together, and the incompatibilities were specific enough to require more than love to hold them there.

Gun Milan Score

King Charles & Princess Diana



गुणमेलनं विवाहस्य प्रधानं लक्षणम्

Gunamelanaṁ vivāhasya pradhānaṁ lakṣaṇam

"The matching of qualities is the primary criterion for marriage."

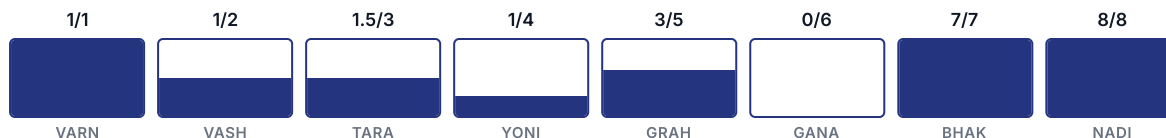
— MUHURTA CHINTAMANI

Ashtakoot Gun Milan

TRADITIONAL JYOTISH SCORING

22.5

out of 36



Guna	Significance	King Charles	Princess Diana	Points	Max	Status
Varna	Spiritual Compatibility	Kshatriya	Shudra	1	1	✓
Vashya	Mutual Attraction & Influence	Chatuspad	Dwipad	1	2	✓
Tara	Birth Star Harmony	Ashwini	Dhanishtha	1.5	3	✗
Yoni	Physical & Instinctive Compatibility	Horse	Lion	1	4	✗
Graha Maitri	Planetary Friendship	Ma	Sa	3	5	✓
Gana	Temperament & Disposition	Deva	Rakshasa	0	6	✗
Bhakoot	Moon Sign Compatibility	Aries	Aquarius	7	7	✓
Nadi	Health & Progeny	AADI	MADHYA	8	8	✓
TOTAL				22.5	36	63%

28-36 Excellent 21-27 Good 18-20 Acceptable <18 Challenging

Understanding Your Score

King Charles & Princess Diana



विचार्य गुणदोषौ च विवाहं कारयेद्बुधः

Vicārya guṇadoṣau ca vivāhaṁ kārayedbudhaḥ

"The wise one arranges marriage only after weighing both qualities and defects."

— MUHURTA CHINTAMANI

What the Numbers Reveal

The number 22.5 out of 36 tells you something important before you read a single line of interpretation: this is not a natural match. The traditional threshold for a recommended union sits at 18 points — Charles and Diana clear that bar, which means the chart does not condemn this pairing outright. But clearing a minimum threshold and having a genuinely harmonious foundation are two different things, and at 63%, this score sits in territory that classical Jyotish would describe as workable but demanding. The strengths here are real. The fault lines are equally real.

Where this pairing earns its points is telling. The **Nadi** — the deepest biological and energetic compatibility — returns a perfect 8 out of 8. Their constitutions are complementary rather than identical, which classical teaching holds as the healthiest possible combination. **Bhakoot**, the axis that governs long-term prosperity and emotional resonance between two lives growing together, also scores full marks at 7 out of 7. And **Varna**, the alignment of life-purpose and spiritual temperament, contributes its full point as well. These three together form a genuine foundation — there is something here that was meant to connect.

The losses, however, are concentrated and significant. **Gana** — the fundamental difference in how two people are wired to move through the world emotionally and temperamentally — scores zero. **Yoni**, which speaks to physical and instinctual compatibility, also falls to its lowest possible value. **Tara**, the karmic rhythm of how their life cycles interact, lands in the middle with a troubled asymmetry. These are not minor deductions. They represent the areas where Charles and Diana would have had to work hardest, and where, without conscious effort, friction tends to become the default.

The portrait that emerges is of a union with genuine cosmic threads connecting it — and equally genuine points of incompatibility that would require sustained awareness, not just goodwill, to navigate.

Guna Milan — Detailed Breakdown

King Charles & Princess Diana

Varna

1 / 1

Spiritual Compatibility

King Charles	Kshatriya	Princess Diana	Shudra	Status:	Compatible
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Traditional Assessment

Varna reflects spiritual temperament — the inner orientation each person brings to life's purpose and to the relationship itself. Charles carries the **Kshatriya** varna, the energy of the warrior-protector, someone whose sense of self is bound up in duty, governance, and the defense of tradition. Diana carries the **Shudra** varna, which in its truest sense means service, presence, and the ability to meet people where they are — qualities that made her beloved to millions. This scores a full **1/1**, and you would have felt it: Charles's instinct to uphold and protect, and Diana's instinct to serve and connect, are not in conflict — they are complementary roles that, at their best, made them a genuinely powerful partnership. The friction here was never about incompatible values at the root level, but about how differently those values expressed themselves in public and in private.

Vashya

1 / 2

Mutual Attraction & Influence

King Charles	Chatushpad	Princess Diana	Dwipad	Status:	Partial
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Traditional Assessment

Vashya measures the pull of influence between two people — who draws whom, and whether that pull creates harmony or imbalance. Charles's **Moon** falls in the **Chatushpad** category, associated with four-footed creatures and a certain groundedness; Diana's in **Dwipad**, the two-footed, associated with human social nature and adaptability. The relationship is classified as **Controlled**, scoring **1/2** — technically compatible, but asymmetrical. In lived terms, this would have looked like Diana holding a kind of natural social magnetism that Charles could not fully match or manage — she moved rooms in ways he did not, and that asymmetry of influence, however unintentional, would have registered as a quiet power imbalance between them. The score is passing, but the dynamic it describes is one that required conscious respect rather than competition.

Guna Milan — Detailed Breakdown

King Charles & Princess Diana

Graha Maitri

3 / 5

Planetary Friendship

King Charles	Ma	Princess Diana	Sa	Status:	Neutral
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Traditional Assessment

Graha Maitri is the friendship — or distance — between the planetary lords of each person's **Moon** sign, and it speaks to how two minds understand each other at the level of thought, mood, and emotional logic. Charles's **Moon** sits in **Aries**, making **Mars** his **Moon** lord; Diana's **Moon** sits in **Aquarius**, making **Saturn** hers. **Mars** and **Saturn** are classified as **Neutral** toward each other — neither friends nor enemies — and this yields a **3/5** score, which is compatible but not effortless. In practice, this would have looked like two people who could understand each other intellectually when they tried, but whose default emotional registers were genuinely different — **Mars's** urgency and heat against **Saturn's** deliberation and cool distance. They could meet in the middle, but it took work, and in moments of stress, each would have retreated to their own logic in ways the other found baffling.

Gana

0 / 6

Temperament & Disposition

King Charles	Deva	Princess Diana	Rakshasa	Status:	Incompatible
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Traditional Assessment

Gana reveals the fundamental temperamental nature — whether two people's inner worlds operate by the same cosmic rhythm or by clashing ones. Charles carries **Deva** gana — the divine temperament, oriented toward order, idealism, and propriety. Diana carries **Rakshasa** gana — the fierce, independent temperament that breaks rules, challenges convention, and follows its own truth even at cost. The score is **0/6** — a complete mismatch, one of the most significant incompatibilities in this entire chart. You would have recognized this as the couple's deepest structural fault line: Charles's instinct was always toward the institution, the protocol, the established form; Diana's was toward disruption, authenticity, and the human reality beneath the ceremony. These are not positions either person chose — they are temperamental orientations baked in at the level of the soul. Living together required each to constantly translate themselves for the other, and the translation was never quite right.

Guna Milan — Detailed Breakdown

King Charles & Princess Diana

Bhakoot

7 / 7

Moon Sign Compatibility

King Charles	Aries	Princess Diana	Aquarius	Status:	Compatible
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Traditional Assessment

Bhakoot governs the long arc of prosperity, family growth, and shared life direction — whether two people's fates are pulling in the same direction or working against each other at the structural level. Charles's **Moon** in **Aries** and Diana's **Moon** in **Aquarius** sit in a relationship classified as **Other** with **no Bhakoot dosha** — and the score is a full **7/7**. This is one of the genuine gifts in this chart. Whatever else fractured between them, their combined life was not fated to diminish either person's worldly standing or material security. The children, the public legacy, the continuation of the family line — these were not areas of cosmic obstruction. Bhakoot being strong meant that the outer architecture of their shared life could hold even when the inner life was in distress, which is precisely what the historical record shows.

Nadi

8 / 8

Health & Progeny

King Charles	AADI	Princess Diana	MADHYA	Status:	Compatible
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Traditional Assessment

Nadi operates at the deepest biological and karmic level — it governs health, vitality, and the compatibility of constitution between two people, and a Nadi dosha is considered the most serious of all incompatibilities because it touches lineage itself. Charles carries **Aadi** nadi; Diana carries **Madhya** nadi. Because these are different nadis, there is **no Nadi dosha**, and the score is a full **8/8**. This matters more than it might seem: it means their union carried no fundamental karmic obstruction at the level of health or progeny, and the birth of their two sons reflects this. At the constitutional level, these two people were not working against each other's vitality. The Nadi compatibility gave this marriage its biological foundation — whatever the emotional turbulence above the surface, the deepest karmic current between them was not poisoned.

Critical Issues

King Charles & Princess Diana



दोषो भवति यत्र तत्र परिहारोऽपि विद्यते

Doṣo bhavati yatra tatra parihāro'pi vidyate

"Where there is a dosha, there also exists its remedy."

— PHALADEEPIKA

This match has been flagged with 1 critical issue that require careful consideration.

Manglik Mismatch

Severity	CRITICAL
King Charles	No Manglik Dosha
Princess Diana	PARTIAL Manglik Dosha (2 of 3 charts)
Compatibility	Mismatch — one partner is Manglik, the other is not

Classical Position

The Manglik mismatch between Charles and Diana is one of the most consequential signals in this entire chart comparison. Diana carries a **Partial Manglik** designation — **Mars** activates the 7th house from her **Moon** chart and the 4th house from her **Venus** chart. In classical Jyotish, **Mars** in these sensitive houses (particularly the 7th) is understood to intensify, destabilize, and ultimately fracture the marital bond through conflict, dominance struggles, and emotional volatility. The texts describe this as **Kuja Dosha** — the affliction of **Mars** on the houses governing partnership, home, and desire. Charles, while technically exempt through a **classical cancellation** (**Mars** in its own sign Scorpio in the 8th house from Lagna), carries his own **Mars** activation from the **Moon** chart. The mismatch arises because their Manglik statuses do not mirror each other symmetrically — a condition classical authorities treat as potentially more disruptive than both partners sharing the full dosha.

Modern Perspective

What this looked like in their lives was not abstract. Diana's **Mars** in Leo in the 7th from her **Moon** brought an almost combustible quality to how she experienced the marriage partnership — a deep need to be *seen*, fought for, and met with equal fire. When that didn't come, **Mars** turned inward as resentment, or outward as very public confrontation. Charles's **Mars** in Scorpio — powerful in its own sign — expressed itself as controlled, even cold intensity: strategic, private, unyielding. Two different **Mars** energies, neither yielding, neither truly hearing the other's version of "strength." The home axis (4th house activation in Diana's **Venus** chart) made the private domestic space a battlefield as much as a sanctuary. Security, loyalty, and the meaning of "home" became chronic wounds rather than shared foundations.

Practical Approach

The core pattern to name is this: **one partner escalates, the other fortifies**. Diana's **Mars** demanded open acknowledgment of conflict; Charles's **Mars** preferred containment and privacy. This cycle — escalation met with withdrawal, withdrawal met with louder escalation — is the specific loop this dosha creates. Breaking it requires both partners to agree, in advance and in calm moments, on a *conflict protocol*: a shared language for signaling "I need this addressed" that doesn't require one person to perform crisis to be heard. For the home-and-security axis specifically, explicit agreements about domestic roles, financial decisions, and private versus public life are not optional luxuries — they are structural necessities for this pairing. The mismatch doesn't doom; it demands more deliberate architecture than most couples need.

Manglik Dosha Analysis

King Charles & Princess Diana



कुजदोषविचारश्च विवाहे प्रथमं भवेत्

Kujadoṣavicāraśca vivāhe prathamam bhavet

"The analysis of Mars dosha should come first in marriage considerations."

— BRIHAT PARASHARA HORA SHASTRA

King Charles — Mars Analysis

Reference Chart	House	Sign	Dosha Present	Effect
LAGNA	5	Scorpio	No	—
MOON	8	Scorpio	Yes	Health & longevity concerns
VENUS	3	Scorpio	No	—
Dosha Status	Cancelled (Exempted)			
Charts Affected	1 of 3			
Cancellation	Mars in own sign in 8th house			
Net Assessment	Manglik Dosha present but cancelled by classical exemption — no restrictions apply			


Princess Diana — Mars Analysis

Reference Chart	House	Sign	Dosha Present	Effect
LAGNA	10	Leo	No	—
MOON	7	Leo	Yes	Marital conflict
VENUS	4	Leo	Yes	Domestic discord
Dosha Status	PARTIAL Manglik Dosha			
Charts Affected	2 of 3			
Net Assessment	Partial Manglik Dosha — should consider Manglik partner			

Manglik Compatibility: Manglik Mismatch — one partner is Manglik, the other is not

7th House Strength Analysis

King Charles & Princess Diana



सप्तमभावो जायास्थानम्

Saptamabhāvo jāyāsthānam

"The seventh house is the seat of the spouse."

— BRIHAT JATAKA

Sarvashtakvarga (SAV) measures the combined strength of all planets in each house. The 7th house — the house of partnerships — is particularly significant for compatibility. The classical minimum threshold is 19 points; scores of 28 and above indicate strong partnership support.

King Charles

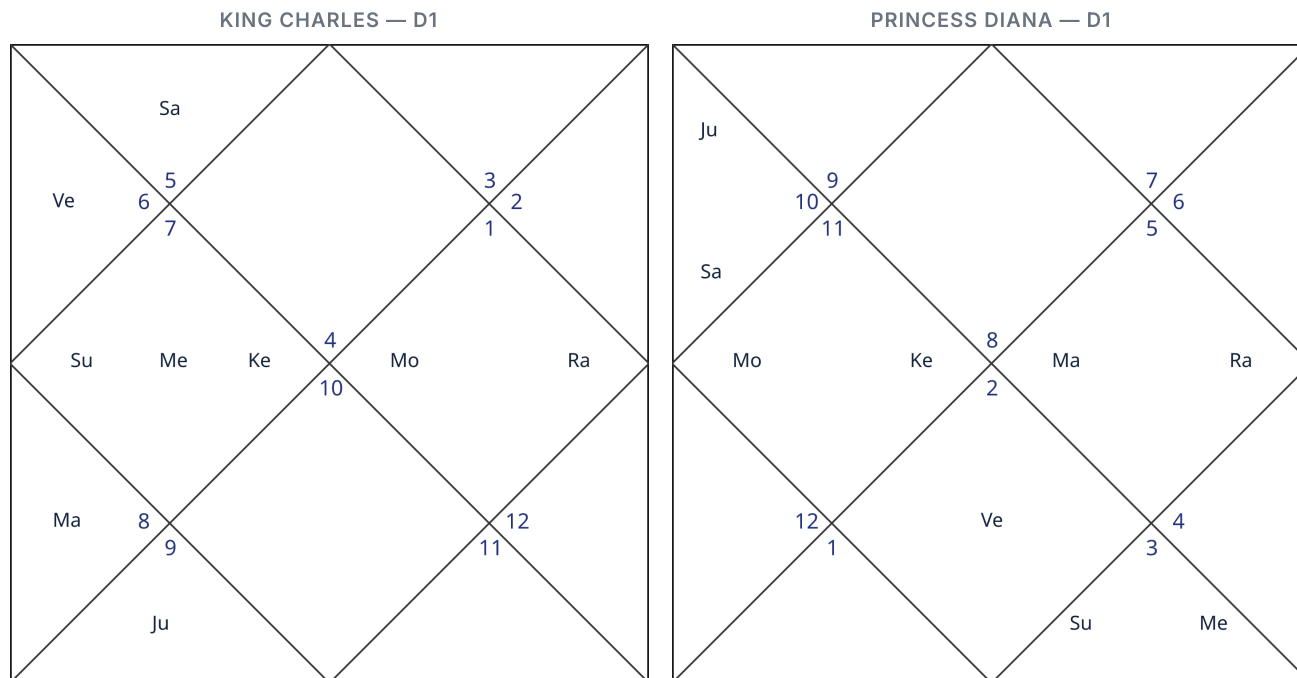
SAV Score	20 / 54
Strength	ACCEPTABLE
Category	ACCEPTABLE MARRIAGE PROSPECTS
Percentile	25th
Below Classical Minimum	No — meets minimum
Can Mitigate Doshas	No

Princess Diana

SAV Score	23 / 54
Strength	ACCEPTABLE
Category	ACCEPTABLE MARRIAGE PROSPECTS
Percentile	40th
Below Classical Minimum	No — meets minimum
Can Mitigate Doshas	No

Rashi (D1) — Birth Charts

King Charles & Princess Diana

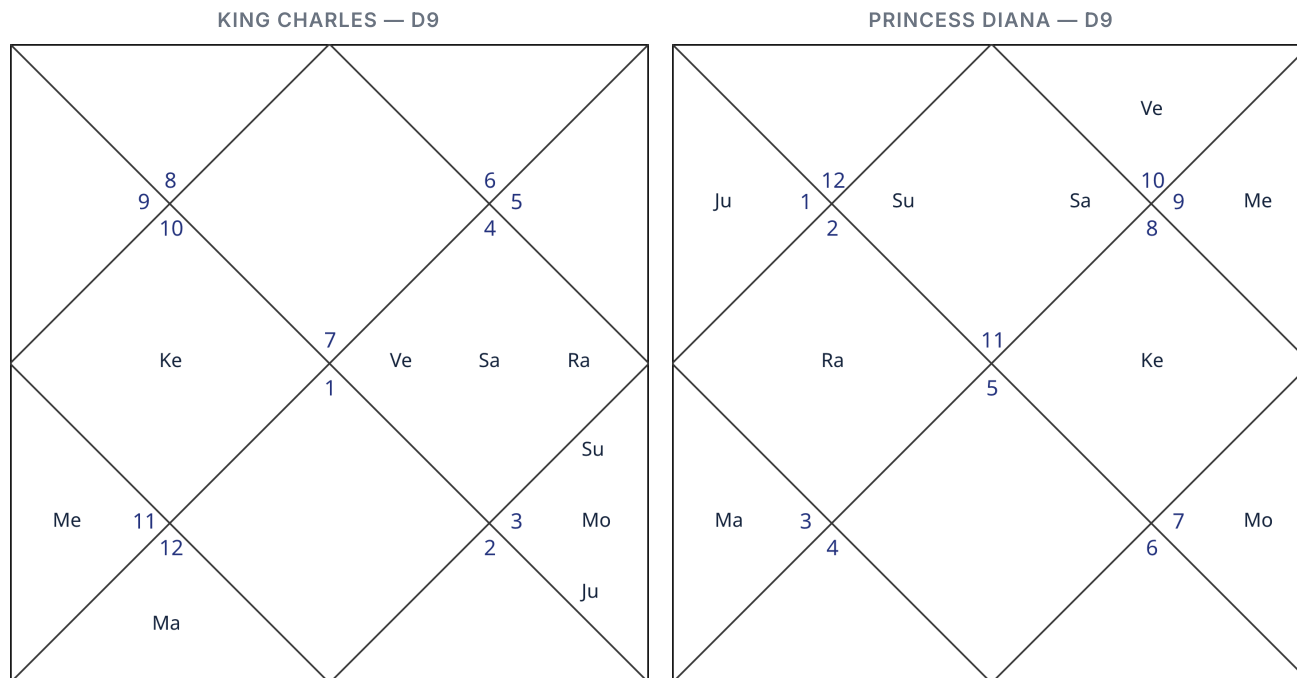


Planetary Dynamics Between Your Charts

The Cancer Ascendant that shapes King Charles places the **Moon** as his chart ruler — a man whose inner world is defined by emotional sensitivity, the need for rootedness, and a deep attachment to tradition, family legacy, and private sanctuary. Princess Diana's Scorpio Ascendant, ruled by **Mars**, gives her a nature of extraordinary intensity — perceptive, magnetic, and capable of profound emotional depth, but also one who demands authentic intimacy and will not tolerate surface-level connection. In daily life, this pairing would have felt like two people speaking adjacent but different emotional languages: Charles seeking stability, continuity, and the comfort of established structures, while Diana pushed relentlessly toward transformation, exposure, and emotional truth. His Cancer-ruled temperament would have found her Scorpionic directness destabilizing at times, while her nature would have experienced his careful emotional guardedness as withholding — a dynamic where both people genuinely feel connection is just out of reach, even when standing in the same room.

Navamsa (D9) – Marriage & Dharma

King Charles & Princess Diana



The Soul-Level Bond

The Navamsa tells a story that the surface charts only hint at: these two souls were oriented toward marriage from fundamentally different inner compasses. King Charles carries his D9 **Venus** in Cancer in the 10th house — love, for him, becomes duty, something to be performed publicly and correctly, his affections shaped by the weight of role and reputation rather than intimacy. Princess Diana's D9 **Venus** sits in Capricorn in the 12th house — her deepest capacity for love was hidden, sacrificial, and quietly dissolving, a devotion that cost her more than it returned. With his 7th lord **Mars** ruling an Aries 7th house and her 7th lord the **Sun** ruling a Leo 7th, both brought strong-willed, solar energy to the idea of partnership — but where Charles sought a marriage that upheld structure, Diana sought one that recognized her as a radiant center, and neither chart shows a natural bridge between those two hungers.

Strengths & Positive Factors

King Charles & Princess Diana



शुभयोगबलेन सर्वं शुभं भवति

Śubhayogabalena sarvaṁ śubhaṁ bhavati

"By the strength of auspicious combinations, all becomes favorable."

— SARAVALI

Where You Naturally Align

The headline truth about Charles and Diana's chart is this: where their connection worked, it worked with real force. The strengths here are not minor consolations — they are the pillars that made this union feel, at its best, like something fated and grand.

Perfect Nadi (8/8) — The Biological and Energetic Harmony

There was likely an ease in each other's physical presence that neither could fully explain — a sense that being together felt natural at the level of the body itself. Nadi speaks to the deepest layer of compatibility: the flow of vital energy, constitution, and at the biological level, fertility and health in offspring. Charles carries **Aadi Nadi**, Diana **Madhya Nadi** — different streams, which is precisely what classical Jyotish requires. When Nadi matches (both partners sharing the same stream), the vital energies clash at a fundamental level. Here they complement. The full 8 points reflect not just absence of conflict but genuine energetic attunement — the kind that made their union feel, in its early years, like a natural fit that surprised even its participants.

Strong Bhakoot (7/7) — Shared Direction in Life

Some couples pull in opposite directions when it comes to the shape of their shared future — where to live, how to build, what the arc of their life together should look like. Charles and Diana did not have that particular friction written into their charts. The **Bhakoot** kuta measures the relationship between **Moon** signs in terms of the 12-house wheel, and the Aries-Aquarius axis they occupy carries no dosha — no 2-12 or 6-8 tension that classically signals financial strain or health misalignment eroding the partnership. The full 7 points here suggest that at the level of life direction and long-term vision, the charts were in accord.

Varna Compatibility (1/1) — A Shared Sense of Purpose

Both Charles and Diana, whatever their differences in temperament, shared a fundamental orientation toward public life, service, and the weight of duty. **Varna** in Jyotish is not about caste in the social sense — it is about the soul's working register, the mode through which one engages with the world's demands. Charles's **Kshatriya** varna and Diana's **Shudra** varna are counted as compatible in the classical system, and in lived terms this showed: both understood, in their bones, that their lives were not entirely their own.

The strengths in this chart are real — physical attunement, aligned life direction, and a shared sense of duty. They were the gravitational pull that brought Charles and Diana together and kept them bound long after the fractures had formed. Strengths this potent do not disappear; they explain why separation, when it came, felt so costly to both.

Remedies & Upaya

King Charles & Princess Diana

Remedies & Upaya

Dosha Remedies

Manglik Dosha

ॐ अङ्गारकाय नमः

Om Angarakaya Namah

108× per sitting

Mars pacification mantra — 108 repetitions per sitting

ॐ क्रां क्रीं क्रौं सः भौमाय नमः

Om Kraam Kreem Kraum Sah Bhaumaya Namah

10,000 total over 40 days (~250/day) · or 108× daily

Mars beeja sadhana — 10,000 total over 40 days (~250/day); 108 daily with sincere intent is widely accepted

If you are unable to pronounce the mantra, print it on paper. Hold the printed mantra in your hands and meditate for 5–10 minutes, focusing on healing and harmony in the relationship.

Rituals

- Mangal Shanti Puja — performed before marriage to pacify Mars energy
- Kumbh Vivah — symbolic marriage to a clay pot or Peepal tree (traditional Manglik remedy performed before actual marriage)

Charitable Practice (Daan)

- Red coral donation at Mars temple
- Red lentils (masoor dal) on Tuesday
- Copper vessel donation

Practical Remedies

- Visit Hanuman temple together on Tuesdays
- Recite Hanuman Chalisa together weekly
- Channel Mars energy into shared physical activity — exercise, sports, or building something together

Gemstone Recommendations

King Charles Cancer Lagna

Red Coral

Gold or Copper · Ring finger · Tuesday · 5–7 carats

Secondary: Yellow Sapphire

Avoid: Emerald — Mercury is a functional malefic for Cancer lagna — strengthening it can amplify challenges; Diamond — Venus is a functional malefic for Cancer lagna — strengthening it can amplify challenges

Princess Diana Scorpio Lagna

Pearl

Silver · Little finger · Monday · 4–6 carats

Secondary: Red Coral, Yellow Sapphire

Avoid: Emerald — Mercury is a functional malefic for Scorpio lagna — strengthening it can amplify challenges; Diamond — Venus is a functional malefic for Scorpio lagna — strengthening it can amplify challenges; Blue Sapphire — Saturn is a functional malefic for Scorpio lagna — strengthening it can amplify challenges

Recommended Mantras

MARS

ॐ क्रां क्रीं क्रौं सः भौमाय नमः

Om Kraam Kreem Kraum Sah Bhaumaaya Namah

10,000 total over 40 days (~250/day) · or 108× daily

JUPITER

ॐ ग्रां ग्रीं ग्रौं सः गुरवे नमः

Om Graam Greem Graum Sah Gurave Namah

19,000 total over 40 days (~475/day) · or 108× daily

MOON

ॐ श्रां श्रीं श्रौं सः चन्द्राय नमः

Om Shraam Shreem Shraum Sah Chandraaya Namah

11,000 total over 40 days (~275/day) · or 108× daily

If you cannot pronounce a mantra, print it on paper. Hold it in your hands and meditate for 5–10 minutes, focusing on the planet's positive energy and intention.

The Relationship Portrait

King Charles & Princess Diana



द्वयोः सम्बन्धः परस्परज्ञानेन दृढो भवति

Dvayoḥ sambandhaḥ parasparajñānena dṛḍho bhavati

"The bond between two strengthens through mutual understanding."

— KAMA SUTRA, VATSYAYANA

The Story of Your Partnership

What you are looking at, when you hold Charles and Diana's charts together, is not a story of incompatibility so much as a story of two people who needed fundamentally different things from the same institution — and who had no shared language for that difference.

Charles wakes up in the morning already oriented toward the world outside: duty, lineage, what is expected, what must be preserved. His Cancer Ascendant and **Moon** in Aries in Ashwini give him a man who feels deeply but moves fast — emotional tides that surge and then retreat before anyone else has had time to respond. Diana wakes up inside her own interior weather. The Scorpio Ascendant and Dhanishtha **Moon** in Aquarius make her someone who processes through intensity and then suddenly needs the whole room to breathe differently. In the early years, this contrast would have felt electric. In time, it would feel like two clocks running on different mechanisms — both accurate, never synchronized.

The **Gana incompatibility** is the friction you feel in the daily texture of the relationship. Charles's **Deva** gana approaches life through structure, propriety, and measured restraint. Diana's **Rakshasa** gana is not malevolent — it is sovereign, instinctive, unwilling to be contained by form alone. When Deva and Rakshasa share a life, the Deva reads the Rakshasa as chaotic; the Rakshasa reads the Deva as cold. Neither reading is wrong. Both are incomplete.

The **Yoni incompatibility** — Horse and Lion in enmity — tells you something about physical and temperamental rhythm. There is attraction here, but it is the attraction of two strong natures that cannot easily yield to each other. The **Tara imbalance** adds a further layer: Charles moves through Diana's life as an adversary star, a **Pratyari**, while she moves through his as a **Sadhaka** — an achiever. She grew through him. He wore against her.

What saves this chart from pure collision is the **Bhakoot** harmony and the **Nadi** match — these two were not strangers to each other at the soul level. There was genuine recognition. The 22.5 out of 36 tells you the foundation was real but insufficient for the weight that was placed upon it.

This was a union where the love was never the question. The question was always whether the structure could hold what the love required.

Two people who recognized each other completely — and built a life whose architecture could not contain what they felt.

Overall Assessment

King Charles & Princess Diana



दैवं निहत्य कुरु पौरुषमात्मशक्त्या

Daivaṁ nihatyā kuru pauruṣamātmāśaktyā

"Having acknowledged destiny, act with your own strength and effort."

— NITI SHASTRA

Traditional Assessment

This match scores **22.5 out of 36** in the Ashtakoot Guna Milan system, meeting the minimum threshold of 18 points. The presence of 1 critical dosha means the match carries significant traditional concerns.

Modern Perspective

The chart doesn't lie, but it also doesn't doom. What it shows is this: **Charles, you lead with duty; Diana, you lead with feeling** — and for years, each of you likely experienced the other as speaking a language you couldn't quite hear. That gap is real. The Gana mismatch, the Yoni enmity, the **Mars** pressure on Diana's 7th house — these aren't curses, they're the specific friction points where conscious effort matters most.

What to lean into: your Bhakoot and Nadi alignment means the *structure* of partnership can hold. What to watch: **emotional translation** — Charles converting duty into warmth, Diana converting intensity into patience.

The stars gave you a difficult but workable foundation. What was always needed wasn't a better chart — it was the willingness to learn each other's native language.

About This Report

King Charles & Princess Diana

Methodology & Sources

Planetary positions are computed using the NASA JPL DE441 ephemeris with sub-arc-second precision and Lahiri ayanamsa. Compatibility frameworks draw from classical Jyotish texts including Brihat Parashara Hora Shastra, Muhurta Chintamani, Phaladeepika, and Saravali. Manglik Dosha analysis follows the three-chart method (Lagna, Moon, Venus) with classical exemption factors.

How This Report Was Generated

Gun Milan scores use rule-based algorithms for all eight Ashtakoot gunas with standard classical weights. Dosha analysis applies traditional criteria with built-in cancellation factor evaluation. Ashtakvarga 7th house strength uses Sarvashtakvarga scoring. AI-powered interpretive narratives synthesize computational results into personalized readings.

Interpretive Nature

- Astrological readings are interpretive — they illuminate tendencies, not certainties
- This report is designed for self-awareness and does not replace professional relationship counseling
- Free will and personal effort remain the most powerful forces shaping relationship outcomes
- Traditional doshas have established remedies — their presence is a signal for action, not a verdict of impossibility
- For important life decisions, use this analysis alongside your own judgment and reflection

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ॐ सर्वे भवन्तु सुखिनः सर्वे सन्तु निरामयाः

Om sarve bhavantu sukhinah sarve santu niramayāḥ

"May all be happy; may all be free from illness."

— BRIHADARANYAKA UPANISHAD 1.4.14